

ENHANCED AUDIO M600

UNIVERSAL MICROPHONE MOUNT

MusicTech
RECOMMENDED
★★★★★★★



Manufacturer **Enhanced Audio**

Price **See website for latest price**

Contact

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Although many companies provide suspension mounts as standard, most fit only one microphone. If you want to use a different microphone, you're stuck with a standard clip – unless you have a universal shockmount.

Enhanced Audio reckons its M600 is among the best and will improve the sound of your

mics, too. Six thumbscrew adjustable pads gently clasp the body of the microphone.

We tried it with a variety of mics, including a Neumann Gefell CMV563, an Oktava MC012 and a Beyerdynamic M160. Both the Beyerdynamic and the Oktava had very basic mic clips with no isolation. The differences between the recordings made with standard clips and those made with the M600 were remarkable.

We were struck by a greater sense of clarity and transparency. The midrange sounded far smoother and less coloured with the M600 and the bass notes sounded deeper and more solid.

To our ears, the high frequencies remained fairly consistent, but overall the M600 recordings were best described as sounding cleaner and less spongy.

Our Neumann already had a suspension mount so we were expecting very little difference when using the M600. The improvement was still evident, but far less pronounced.

If the M600 seems expensive, check out the prices of Neumann, AKG or Blue mounts. It is also better made than most and will work with just about any mic. Quite how it works is a mystery, but it certainly justifies the manufacturer's claims. **HP**

VERDICT

An attractive and practical microphone clip that can accommodate any microphone and improve its sound. We don't know why it works, but it works!

